AVENGERS ACADEMY

AND THERE CAME A DAY, A DAY UNLIKE ANY OTHER, WHEN EARTH'S MIGHTIEST HEROES OPENED THEIR DOORS TO TEACH THE NEXT GENERATION! ON THAT DAY, THE AVENGERS ACADEMY WAS BORN, TO TRAIN YOUNG ADULTS TO FIGHT THE FOES NO SINGLE SUPER HERO COULD WITHSTAND!

FINESSE

PHOTOGRAPHIC FIGHTER. ALL HEAD. NO HEART.

HAZMAT

HUMAN TOXIC SPILL. CAUSTIC PERSONALITY.

LIGHTSPEED

ABLE TO FLY, LOOKING TO BE MORE GROUNDED.

METTLE

STEEL-SKINNED POWERHOUSE. ARMORED SHELL PROTECTING INNER FEELINGS.

REPTIL

DINOSAUR MORPHER. FUTURE HERO OR NAIVE OPTIMIST?

STRIKER

ELECTRIC DYNAMO. SELF-PROMOTES THROUGH SHOCK TACTICS.

WHITE TIGER

POWERED BY MYSTICAL AMULET, FUELED BY FAMILY PRIDE.

HANK PYM RECENTLY RELOCATED THE AVENGERS ACADEMY TO THE NEWLY REFURBISHED WEST COAST AVENGERS COMPOUND AND OPENED THE SCHOOL'S DOORS TO NEW STUDENTS. THIS ADDITION CONVINCED THE ORIGINAL CLASS THAT THEY WERE GOING TO BE EXPELLED, COMPELLING THEM TO FIGHT AGAINST VISITING AVENGERS TO PROVE THAT THEY DESERVED TO STAY AT THE ACADEMY. WHILE THIS CLASH OCCURRED, **JOCASTA** WAS BRUTALLY MURDERED.

ENERGY PARTICLES LEFT AT THE MURDER SCENE INDICATED THE ACTIONS OF A TIME TRAVELER, WHICH SUGGESTED THE INVOLVEMENT OF **REPTIL**, WHOSE MIND HAS SECRETLY BEEN SWAPPED WITH AN OLDER VERSION OF HIMSELF FROM A POSSIBLE FUTURE. THIS IMPOSTER HAS PLANTED SEEDS OF DISCORD AMONGST HIS FELLOW STUDENTS AND BROUGHT THE EVIL ALIEN KNOWN AS **HYBRID** INTO THEIR MIDST! REPTIL HAS BEEN HELPING HYBRID FEED OFF HIS CLASSMATES AS LONG AS HE CAN PRESERVE THOSE HE NEEDS TO KEEP HIS FUTURE – IN WHICH HE HAS A DAUGHTER WITH **FINESSE** – SAFE.

WHEN REPTIL DECIDED HE WAS IN OVER HIS HEAD AND CALLED FOR HELP, HYBRID TOOK MENTAL CONTROL OF **X-23**, **WHITE TIGER** AND REPTIL, PITTING THEM AGAINST THE FEW ACADEMY MEMBERS WHO HAD MANAGED TO ESCAPE THE ALIEN'S CLUTCHES.

SIZE-CHANGING SCIENTIST SUPREME.

GIANT-MAN

CANNOT MISS, NOW AIMING AT TEACHING.

HAWKEYE

CAT WOMAN. ENHANCED STRENGTH, AGILITY AND ATTITUDE.

TIGRA

SURLY SPEEDSTER.

QUICKSILVER

SYNTHETIC BEING. LOYAL TO GIANT-MAN... OR ULTRON?

JOCASTA

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THEY'RE UNDER MIND CONTROL! DON'T HURT THEM!

EASY FOR YOU TO SAY!

I AM HYBRID! I AM A HIGHER BEING! TO WHOM YOU ARE NOTHING... ...BUT FOOD!

THAT PURPLE THING'S TELEKINETIC... BLOCKING MY SHOTS. WHAT THE HELL IS IT?

GHHRRR!

I SEE WHY YOU'RE JEALOUS. SHE'S ALL OVER ME.

NOT FUNNY!

RELAX, SHE CAN'T HURT--

UH.

CHNK

KEN!

KZZAAAAKK

CAREFUL! HER HEALING FACTOR ISN'T AS STRONG AS WOLVERINE'S!

YOU KNEW SHE'D SURVIVE THAT, RIGHT?

YEAH.

WOULDA DONE IT ANYWAY.

HANK, YOUR WAR OF THE COLOSSAL BEASTS IS KILLIN' MY *AIM!* SHRINK THE LIZARD DOWN!

I'M *TRYING!* BUT HE USES MY PYM PARTICLES TO GROW...HE'S FIGHTING ME!

REPTIL, THAT MEANS YOUR CONSCIOUS MIND IS ACTIVE, JUST *SUPPRESSED*...YOU CAN BREAK FREE! YOU *HAVE* TO!

WISH I COULD...HYBRID'S *TOO* STRONG. CAN STILL THINK...A LITTLE...PROBABLY BECAUSE MY CONSCIOUSNESS IS ONLY [illegible] THIS *YOUNGER* BODY...

...BUT IT'S LIKE TRYING TO RUN IN A *DREAM*...HUGE EFFORT JUST TO MOVE. AND EVEN IF I *COULD* FIGHT BACK...NOTHING CAN HURT HYBRID...

WAIT. *SOMETHING* DID. THE MAGIC IN WHITE TIGER'S AMULETS DOESN'T PLAY WELL WITH HIS.

FOCUS...YOU CAN *DO* THIS. ONLY GONNA GET ONE SHOT...

WHIRRR

GHARRAAHH!

F-FREE...

ONLY FOR A MOMENT. NO HUMAN MIND CAN RESIST ME.

OKAY...

THOOMTHOOMTHOOM

WHAT ABOUT THAT?

DESTROY.

KRRZAAT

HNNHH!

YOU WERE RIGHT ALL ALONG, BUDDY. IT JUST NOW CAME BACK TO ME. THAT SLIMY MONSTER MESSED WITH MY HEAD.

LET'S SHOW HIM HOW IT FEELS!

INTOLERABLE!

I AM MAGIC AND SCIENCE AND GENETICS! I AM THE *APEX PREDATOR!*

NO!

I CLAIM DOMINION OVER YOU ALL!

FINESSE, *DON'T!* HE TOOK JUSTON AND HIS SENTINEL DOWN WITH A *THOUGHT!* HE'LL KILL YOU!

LET ME GO! WHAT'S WRONG WITH YOU?

FINESSE, I...THIS IS GOING TO SOUND *CRAZY*, BUT I'VE SWITCHED MINDS WITH MYSELF FROM THE *FUTURE*. A FUTURE WHERE WE...

WHERE WHAT WE HAVE MEANS *EVERYTHING* TO ME. I CAME BACK TO SAVE ALL THAT.

PLEASE, I KNOW IT'S IMPOSSIBLE TO BELIEVE...

IT'S NOT. I BELIEVE YOU.

YOUR MANNERISMS AND SPEECH PATTERNS ARE DIFFERENT. WHAT YOU'VE TOLD ME EXPLAINS MY OBSERVATIONS...

...AND CHANGES *NOTHING*. I WILL NOT STAND BY WHILE OUR FRIENDS DIE. I WOULD NOT LIKE MYSELF IF I DID THAT.

AND IF YOU COULD STILL CARE FOR ME AFTER I LET THEM BE MURDERED, YOUR FUTURE IS NOT ONE I WANT TO SEE.

AHH, YOU TASTE OF COSMIC STORMS. YOUR LIFE FORCE WILL FEED ME FOR *MONTHS*.

SO OBLIGING OF YOUR MENTORS TO ASSEMBLE YOU HERE, LIKE LAMBS FOR SLAUGHTER...AND THEN INVITE THE *WOLF* AMONG YOU.

JEANNE...

THEY CAN'T STOP HIM.

HE'S ONE OF THE MOST POWERFUL TELEKINETICS ON EARTH, AND A SORCERER ON TOP OF IT.

SHE'S GOING TO DIE. THEY ALL ARE. THERE'S ONLY ONE CHANCE...EVEN IF IT MEANS THROWING THE HISTORY I REMEMBER OUT THE WINDOW.

THIS IS REPTIL. WE NEED HELP. I'M PATCHING YOU INTO COMPOUND SECURITY CAMERAS.

REPTIL? HOW DID YOU KNOW I WAS--

NO TIME. JUST MAKE YOUR DECISION AND ACT ON IT. I HAVE ANOTHER CALL TO MAKE. REPTIL OUT.

IT'S HUMBERTO. ARE YOU RECEIVING? COME IN... ANYONE!

KZZRRKK-- REPTIL? TZZT STRIKER. YOUR TIMELINE'S IN FLUX. WE'RE GOING TO *ABORT*...

THE FUTURE.

WE'RE BRINGING YOU BACK.

NO! SHZZ-- CAN STILL MAKE THIS WORK! JUST **LISTEN** TO ME AND DO WHAT I SAY!

HELLO? WHAT'S GOING ON?

COME OUT OF THERE.

YOU'RE **SCARING** ME!

SKRATCH

WHY WERE YOU IN THERE?

I... WHO ARE YOU?

STOP IT! DON'T SAY THAT, DADDY!

DADDY...?

MOMMY'S THE ONE WHO DOESN'T REMEMBER ME.

YOU **ALWAYS** DO.

F-FINESSE?

SO **THIS** JUST GOT A LOT MORE COMPLICATED.

I KNOW YOU. YOU'RE US, FROM THE *FUTURE*.

OH, MAN. I'M *IN* THE FUTURE. AREN'T I?

VEIL, YOU QUIT. DO YOU COME BACK? AND THIS LITTLE GIRL--THAT MEANS FINESSE AND I, WE--

LOOK, THERE'S NO TIME FOR ANY OF THIS.

WE BROUGHT YOU HERE FOR A REASON. AN *IMPORTANT* ONE. I JUST CAN'T TELL YOU WHAT IT IS.

I KNOW. WE STUDIED TIME PARADOXES LAST SEMESTER.

GOOD. RIGHT NOW, YOUR ADULT SELF IS BACK IN YOUR YOUNGER BODY. AND THINGS ARE *BAD*. TO HELP HIM, WE NEED YOU TO COOPERATE. TO DO WHAT WE SAY WITHOUT QUESTION.

HOW CAN I TRUST YOU? YOU *KIDNAPPED* ME!

I KNOW FOR A FACT THAT IN SOME OF OUR FUTURES, WE'RE EVIL. HOW CAN I BE SURE THIS ISN'T ONE OF THEM?

REPTIL... HUMBERTO... WE'RE TRYING TO SAVE ALL OUR LIVES. SAVE OUR *TIMELINE*... OUR WORLD.

IF THIS DOESN'T WORK, YOUR DAUGHTER WILL NEVER BE BORN.

PLEASE...I KNOW YOU HAVE NO REASON TO TRUST US. BUT I'M ASKING YOU TO DO IT ANYWAY.

WHAT DO YOU NEED ME TO DO?

SOON...

STOP STARING AT ME.

I'M SORRY. I JUST...I CAN'T BELIEVE WE...

WE'RE DIVORCED. I KNOW THAT.

WHY?

I DIDN'T WANT KIDS. I WAS AFRAID...I *KNEW* I'D DEVELOP MEMORY PROBLEMS. LIKE MY FATHER.

I DIDN'T WANT TO SUBJECT A CHILD TO THAT. BUT YOU WANTED ONE SO BADLY. YOU CONVINCED ME IT WOULDN'T HAPPEN... THAT EVERYTHING WOULD BE OKAY.

IT *WASN'T.*

SHE GROWS SO FAST. AND MY SHORT-TERM MEMORY IS...

WHAT KIND OF MOTHER FORGETS HER OWN DAUGHTER?

THE PAIN IN HER EYES... WHEN SHE REALIZES... IT'S LIKE A KNIFE IN MY HEART.

I CAN'T IMAGINE WHAT IT'S LIKE FOR HER.

I...I'M SORRY.

DON'T BE. IT WASN'T YOU.

SEEING YOU LIKE THIS...SO INNOCENT...YOU BRING BACK MEMORIES OF WHAT YOU WERE.

AND FOR THAT...I'M GRATEFUL.

AM I REALLY THAT DIFFERENT? WHEN I GROW UP?

WE ALL ARE. IT'S NOT SOME BIG, SUDDEN THING. JUST A LIFETIME OF CHOICES...MISTAKES, COMPROMISES, FAILURES TO ACT...

THINGS THAT CAN'T BE TAKEN BACK OR UNDONE.

I DON'T BELIEVE THAT. THERE ARE *ALWAYS* CHOICES. MAYBE NOT THE ONES YOU *WANT*, OR WISH YOU'D MADE. BUT YOU *HAVE* THEM.

DECIDING TO STAY MAD... NOT EVEN *TRYING* TO FIX THINGS... THAT'S A CHOICE TOO.

I GET THERE ARE REASONS IT WOULDN'T WORK. IF HE'S ABUSIVE. OR A DRUG ADDICT. OR...I DON'T KNOW...A SERIAL KILLER. BUT THAT'S NOT WHAT I'M HEARING.

JUST NOW YOU REMEMBERED WHAT IT WAS LIKE WHEN WE WERE YOUNG. *HE'S* SEEING IT, TOO.

MAYBE WHEN HE GETS BACK, THE TWO OF YOU COULD...*HOLD ON* TO THAT...

I...DO YOU REALLY THINK...

WE'RE READY.

REPTIL...

THE PRESENT.

I SEE WHAT YOU ARE ATTEMPTING, DR. PYM. BUT TO SHRINK ME, YOU MUST TOUCH ME.

I HAVE NO SUCH LIMITATIONS.

YOU WERE KIND TO MY HUMAN GUISE, FATHERLY.

IT WILL AMUSE ME TO KILL YOU AS I DID MY OWN FATHER.

HGGH!

NO MORE KILLING.

WHAM

FROM YOU, ANYWAY.

KRNCH

GRRUNCH!

YOUR MIND... WHY CAN'T I--

WAIT. TWO PERSONAS... IN ONE BODY. PRESENT AND FUTURE.

NO MATTER. IT ONLY MEANS... I MUST TRY HARDER.

IF I MUST SHUT DOWN EVERY MIND YOU POSSESS IN EVERY POSSIBLE REALITY...

...THEN I WILL!

THOOOM

REPTIL! HUMBERTO!

S-SORRY.. FOR WHAT I DID TO YOU. AVA.

THOUGHT I WAS... PROTECTING WHAT'S IMPORTANT.

BUT YOU AND JEANNE REMINDED ME... WHAT *REALLY* IS...

WHO I USED TO BE

HUMBERTO! DIME ALGO!

OH MY GOD, IS HE--

HE'S *BREATHING*... BUT NON-RESPONSIVE.

HIS MIND IS... *BROKEN*.

BECAUSE OF HIM.

LET'S RETURN THE FAVOR.

WAIT.

WE'RE NOT GOING TO BEAT HIM HEAD-ON. WE HAVE TO FIGHT *SMART*.

I FOUND SOME DATA ON HYBRID IN THE *X-MEN'S* DATABANKS. IN THE PAST HE WAS DEFEATED BY A WEAPON WIELDED [redacted] ONE OF THE *SPACEKNIGHTS*.

GREAT! HOW DO WE FIND HIM?

WE DON'T. HE'S *DEAD*.

HIS WEAPON DISINTEGRATED [redacted] AT THE ATOMIC LEVEL. SENT HIM TO LIMBO. I NEED TO FIGURE OUT A WAY TO REPRODUCE THAT

AVA, YOUR AMULETS SEEM TO BE ONE OF THE FEW THINGS THAT HURT HIM. I HESITATE TO ASK--

YOU DON'T HAVE TO.

DON'T TAKE CHANCES! JUST BUY US TIME!

LIGHTSPEED, GET QUICKSILVER. I NEED THE FOLLOWING COMPONENTS FROM MY DIMENSIONAL DOOR TECHNOLOGY. FINESSE, I'LL NEED YOUR HELP WITH SOMETHING ELSE.

YOU MADE A MISTAKE SHUTTING DOWN JUST MY *POWERS*. MONSTER.

IF YOU WERE GOING TO SHUT DOWN A *MIND*, YOU SHOULD HAVE [redacted]ED *MINE*.

HUMBERTO...I SWEAR TO YOU. I'LL DO EVERYTHING I CAN. IF IT'S AT ALL POSSIBLE. I'LL BRING YOU--

--BACK?

DR. PYM? FINESSE?

I'M HOME!

DADDY! DADDY!

HE'S...HE'S COMATOSE. I'M SO SORRY.

METTLE, BRING HIM TO THE MED-BAY. I'LL TAKE MARIA.

NO. LET ME.

SHE'S MY DAUGHTER.

AND HE DID THIS FOR US.

NEARLY THERE!

NOW WE NEED HIM IN POSITION_

IDIOTS! YOUR STRATEGIES ARE AS RIDICULOUS AS THEY ARE TRANSPARENT.

YHAH

DID YOU REALLY THINK I'D WALK INTO YOUR TRAP LIKE A SHEEP TO--

WH-WHAT IS THIS...

I CAN'T MOVE!

WHAT HAVE YOU DONE TO ME?

NO! YOU CAN'T HOLD ME! YOU--

UREEET

ZAHNNT

NO.

PLEASE, NOT LIMBO...

I'LL COME BACK! I'LL COME BACK AND MAKE YOU ALL SUFFER AS YOU'VE NEVER--

SHREEE!!...

CHZAASHH

JUSTON, DID YOU--?

NO. UNTIL WE GET SENTINEL'S HEAD BACK, THAT SHOULDN'T HAVE BEEN POSSIBLE.

THEN WH--

TAKE A MOMENT TO THINK. IT SHOULD BE OBVIOUS.

JOCASTA?

BUT YOU'RE...YOU DIED...

I AM A MACHINE INTELLIGENCE. I CANNOT DIE AS YOU UNDERSTAND IT.

BUT I REQUIRED YOU TO THINK I HAD. OTHERWISE I COULD NOT HAVE DONE WHAT WAS NECESSARY. YOU WOULD HAVE INTERFERED.

YOU **FAKED** YOUR OWN MURDER? BUT WHY? WHERE THE HELL HAVE YOU BEEN?

WITH ME.

VEIL! I KNEW IT. YOU TOOK OVER HYBRID'S BODY...BEAT HIM AT HIS OWN PERVY GAME.

HOW'D YOU KNOW--

REPTIL CALLED US. I DON'T KNOW HOW HE KNEW JOCASTA WAS ALIVE.

THAT'S... KIND OF A LONG STORY. LONG AND **WEIRD**.

JOCASTA, DAMN IT, WE'VE SPENT **WEEKS** THINKING YOU WERE **DEAD!** THE STUDENTS WERE AFRAID THERE WAS A **KILLER** AMONG THEM!

I AM SORRY FOR THE DECEPTION. IT WAS NECESSARY...AS WAS MY SUDDEN REAPPEARANCE. FAR SOONER THAN I WOULD HAVE PREFERRED.

YOU BROUGHT A **PREDATOR** AMONG THESE CHILDREN, HENRY. YOU ASSEMBLED THEM IN ONE PLACE, AN IRRESISTIBLE TARGET, AND FAILED TO PROTECT THEM. ON THE CONTRARY, YOU **ENDANGERED** THEM.

THIS INCIDENT GRAPHICALLY PROVES WHAT THE DATA I COLLECTED SHOWED AS INDISPUTABLE FACT...

AVENGERS ACADEMY IS A MISTAKE.

WE ARE HERE TO SHUT IT DOWN.

CLASS REUNION

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That's right--Jocasta's "death" was not what it seemed! The surprises...and returns of old friends...don't end there. But that's next issue. For now let's check in with your letters:

You probably have been receiving many letters of this nature, but here goes. Marvel put the kibosh on X-23's solo book but said she would be appearing in AVENGERS ACADEMY. I began reading the book that would soon feature her to prepare for her addition, and I just want to know what your plans for her are. Considering the similarities between her and Finesse – both being characters who are highly skilled in many areas, but lacking in social skills – I was wondering how you plan to handle that. I really love your characters, and I hope they get to have many adventures in the Marvel U.

James Johnson

James, thank you so much for giving us a try. I'm really pleased you liked what you saw! I agree that Laura and Finesse have a lot in common. We saw them training together, so maybe a friendship is indeed in the offing. But I do owe you, and other X-23 fans, an apology. Why? Because you may find that for the next few issues, X-23 doesn't have a significant presence in this book...and doesn't appear at all in #27 and 28. Again, why? Because I write pretty far ahead, and I was working on #27 when I heard her solo title was coming to an end. Until then, I thought she'd have a solo book out there for her fans to enjoy, so when I realized the number of characters in #27-28, a two-part crossover guest-starring the Runaways, was getting a little large, I decided to leave Laura out of the story, figuring she'd be on a solo adventure.

While I am sorry for that, I hope you will bear with us until #29, when Laura will take center stage as our tie-ins with 2012's big event, AVENGERS vs. X-MEN, begin! It was always my intention for X-23 to be a big part of that storyline, caught as she is between the two sides. So if you'll stick with us, I hope you'll feel your patience is rewarded...and in the meantime, I hope you enjoy the stories regardless. The climax of the Hybrid tale is a doozy, and I had a ton of fun with the Runaways story, with guest artist Karl Moline (Joss Whedon's *Fray*) knocking it out of the park! There'll be something for everyone in the next three issues...well, except X-23 fans, heh...wait, is that a trigger scent I smell...?

While it's actually promoted as "X-23 joins the Academy" there is a lot more going on in issue #23 than just that. The real shocker was what happened to Striker as a child – he was molested by his manager – and he's all messed up about it, and his behavior stems from what happened to him. The fact that he is gay and compensates for his feelings by being obnoxious with the girls, and this fledgling friendship he and Julie are starting, really came at me out of left field. I have to say bravissimo to Christos Gage on how he's handling this.

It is truly an honor to read the work of someone who takes the time to really craft his story and not use things as a gimmick or because something is trendy. The scene with these two talking and becoming friends as they do really resonates. It is tender, frank, honest and believable.

The fact that he was molested and the shame he feels from it is completely natural. That Julie was so persuasive about it not being his fault explains so much about his personality and behavior that all of a sudden I find myself liking him now. I was all ready for him to go and now with this reveal I cannot wait to see what happens to him next.

That is of course if Reptil doesn't actually follow through with things so that his future will come about. Somehow I think Brandon wanted him to hear that conversation so that Julie would be spared and not killed. I don't know how the older versions of themselves think that by going back in time allowing for their classmates to be murdered, directly because of them in this case, is acceptable behavior.

All in all I like X-23's addition to the team. I would suggest that now would be a good time to stop adding people however before the cast becomes too large and unmanageable. The Brandon backstory stole the show for me.

Steven Leitman
Cincinnati Ohio

Steven, thanks for your letter. We did indeed get a lot of reaction to the scene between Striker and Julie, nearly all of it positive, which was very gratifying. A lot of the negative reaction came from gay readers who were concerned that Striker having been sexually abused as a child plays into a stereotype that, in all honesty, I hadn't realized was as widespread as it seems to be: that gay people are "made that way" due to some trauma from their youth. Hopefully it's clear from what Julie said that I realize (as does she) that is not the case. In Striker's particular situation, if he hadn't suffered that awful experience as a boy he likely would have accepted the fact that he is gay a long time ago, instead of pretending to be a womanizer. Julie stands in contrast to Striker – she has a loving and supportive family, which is a big part of why she is comfortable with her bisexuality.

I really do appreciate everyone weighing in with their feelings on this development. It meant a lot to me, Tom Raney, Scott Hanna, Chris Sotomayor and editors Bill Rosemann and Jake Thomas that so many of you shared with us how much that scene meant to you. A number of bisexual readers let us know that Julie's words personified the way they feel for the first time in comics. It's a real privilege to be a part of something like that. Thank you!

Regarding your comment that Striker's revelation came out of left field, I just want to remind you and other readers who may not have been with us from the start that Striker's backstory is the focus of issue #5, collected in AVENGERS ACADEMY VOL. 1: PERMANENT RECORD. We always try to make our stories accessible to new readers, but if you want to know more about the characters, that's a great place to start.

As to why the future versions of the Academy kids feel it's okay to facilitate the murder of their classmates, hopefully the past couple of issues have shed some light on that, and issue #26 will add to the explanation as well. Basically, their future and the things in it (i.e. for Reptil, his and Finesse's daughter) are worth – in their minds – the death of their classmates in the past, which to some degree they are rationalizing as being not their doing, but Hybrid's. Is this a questionable point of view? Certainly. Does it seem out of character for the characters we know? Definitely. That's the crux of our story, embodied in Reptil...how does one get to that point? We did see in this issue (SPOILER ALERT!) that Reptil isn't as far removed from his present day heroic self as you might have thought...tragically for him and those who care about him.

My only question for you is this: how popular does this series have to get before we start seeing some AVENGERS ACADEMY merchandise? I'd love for Hazmat or Mettle to be among the first Marvel action figures/ statues to grace my collection!

Sincerely,
Stuart Waugh

Stuart, you and me both! I don't know how popular we have to get, but to my mind there are few problems that can't be solved with more AVENGERS ACADEMY... so turning more of your friends onto the book couldn't hurt!

Christos Gage

NEXT!

The shock ending! Why did Jocasta fake her death? And who is the mysterious "he" directing our characters in the future? Be here!

Send e-mail to
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